50th ANNIVERSARY BAROQUE WEEK 8th-15th AUGUST 2027
APPLICATION FORM (INSTRUMENTALISTS/PART-TIME SINGERS)

Please send this form to ***admin@baroqueweek.uk*** *or Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wiltshire SP3 6AB.* ***All applications received by 5pm on Tuesday 1st December 2026 will have an equal chance of acceptance – there is no advantage gained by applying earlier.*** *Later applications for any remaining places on the course will be considered on receipt. We may have to make selections on the basis on the information on your application form and/or the balance of instruments or voices. Some places may need to be reserved for particular instruments/voices even if the course is otherwise full. You must be over 18 years old on the start date of the course.*

The fee for 2027 is £970; the non-resident rate is £700 *(including all meals except breakfast) for those who live locally or prefer to find their own B&B.* ***Non-participant partners*** *are welcome to share your room* ***at a cost of £520*** *for accommodation and meals. Those who bring a harpsichord or spinet and tune it daily receive a £75 discount. Part or full bursaries are available for those who cannot otherwise afford the full cost – see www.baroqueweek.uk/bursaries There are a limited number of en-suite bedrooms and if necessary lots will be drawn to allocate these.* ***We will request a deposit of £100 per person*** *to secure your place as soon as we confirm that you have been accepted. The balance of fees is due by 1st June 2027.*

The deposit is non-refundable unless we are unable to offer you a place on the course. If you have to withdraw before 1st June we will refund any additional fees paid. If you withdraw between 1st June and 19th July we can give a refund (apart from the deposit) only if we are able to replace you with a suitable alternative participant. After this date we are unable to make refunds in any circumstances, so we strongly recommend that you take out your own insurance. The organisers cannot accept responsibility for loss or damage to personal property.

Despite increases in costs, we have avoided raising the course fees more than necessary. Consequently your fee now covers just the basic costs of board, accommodation, tutors' remuneration, and administration. Separately and in addition, we ask participants (all those who feel able) to make a ***further voluntary contribution of at least £50*** *towards the cost of bursaries and the hire of extra keyboard instruments. Splitting this element helps us to continue to offer places to the bursary students who add so much to Baroque Week and, importantly, if you are a UK taxpayer this enables us to claim further substantial Gift Aid support from the government. Making a donation also qualifies you for Membership of the Baroque Week charity until the following 30th September.*

NAME:

ADDRESS:

TELEPHONE(S): EMAIL:

Name and contact details for someone we could get in touch with, in the case of an emergency at the course:

I will be: **RESIDENT / NON-RESIDENT** ❑ I would like to share a twin room with:

Are there any medical or other issues of which you would like key Baroque Week staff to be aware (in confidence) so that we can support you to the best of our ability? Please also give any **dietary requirements** (including if vegetarian):

Nearly all our playing rooms are on the ground floor, or accessible by lift, but there are likely to be three rooms which are only accessible by stairs. Please state if you would find getting to these rooms difficult:

There are a limited number of **en-suite bedrooms** and we may need to draw lots for these. A wheelchair-accessible room with wetroom is also available. Please tick the appropriate box:

❑ (a) An ensuite bedroom is **essential for medical reasons**
❑ (b) I would **prefer an ensuite bedroom**, but understand that if this is not available then my room will have a washbasin, and toilets and showers are nearby
❑ (c) I am happy to have the **best available non-ensuite** (this may well be more spacious than the ensuite bedrooms)

Please detail any **further bedroom preferences** – we will do our best to meet these:

❑ I could bring a keyboard instrument (we will confirm later whether your instrument is needed).
Type/Size/Pitch of instrument:

❑ I am able to make a donation of **£50** towards bursaries and the hire of keyboard instruments
❑ I wish to increase my donation to **£**_____
❑ I am a UK taxpayer and enclose a Gift Aid declaration form ❑ I have previously completed a Gift Aid form

The course is principally for players of baroque instruments at A=415 and for solo singers, although there may be some opportunities to play at A=440 or A=392. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow. Please note that the emphasis of the course is on Chamber Music, usually exploring different repertoire in almost every session. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.

I am applying principally as an instrumentalist. NB Please complete the singers' form instead if you wish to apply to be one of up to 10 "specialist" singers, working principally on solo and one-to-a-part ensemble singing.
Please tell us the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other).

Main instrument(s) - if more than one, I am happy to play these with equal preference:

Other instrument(s):

Keyboard players - Are you happy to sight-read from figured bass?
Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

- Some of our tutor-led sessions will involve one or more **singers in a small group with basso continuo, and sometimes a few other instrumentalists.** Would you be interested in playing in these groups on one or more days (whilst others play purely instrumental music)? **Yes / No / Don't mind**
- I plan to join in the evening **all-comers choir** (everyone is encouraged to sing in this!): **Yes / No**
- I am interested in playing in the **orchestra to accompany the evening choir**, if required: **Yes / No**
- **Part-time singers:** I would like to do some one-to-a-part singing in tutor-led sessions on at least one day if possible. (If you are not already known to the tutors, please include more details of your vocal range, experience and sight-singing ability in the section below): **Yes / No**
- I might set up a chamber music group to **sing solo with instrumentalists** for one or two sessions: **Yes / No**
- I would like to **sing in a chamber choir for one to four sessions** if this is possible (2-4 to a part): **Yes / No**
- Voice part: **High Soprano / Mezzo / Alto / Tenor / Baritone / Bass / Never sing**

If you are new to Baroque Week, please tell us about your standard of playing (and singing if appropriate) and of sight-reading, and your experience of baroque music: *(This section not required if you are also completing a bursary application.)*

Please give any preferences for the tutor-led sessions, e.g. whether you prefer smaller chamber groups, or would enjoy playing in an orchestra, or in a larger vocal & instrumental ensemble. Include any other details about the type of sessions you prefer and (if relevant) on which of your instruments. (We cannot guarantee to meet everyone's preferences but this will help us when organising the allocations):

Please give details of any chamber music you particularly want to study, including any repertoire that you would be interested in playing/singing on the first full day, for which we pre-arrange all the groups: